

# CANDY

APRIL  
NO. 37  
10¢

QUALITY  
COMIC  
PUBLICATION

**AMERICA'S FAVORITE TEEN-AGE GIRL**

PLEASE, CANDY,  
WILL YOU COME TO  
THE DANCE WITH ME?

YOU'VE GOT SOME NERVE, TED  
DAWSON, ASKING ME AT THE LAST  
MOMENT! I CERTAINLY WON'T!  
WHAT TIME WILL YOU CALL  
FOR ME?





[illegible]



**BROADCAST THRU YOUR RADIO**

Radio 'Mike' \$1.50

Radio 'Mike' \$1.50

**"GRIP OF STEEL" MUSCLE BUILDER**

Radio 'Mike' \$1.50

**POWERFUL MARKSMAN AIR PISTOL**

Radio 'Mike' \$1.50

**LOUD NOISE**

Radio 'Mike' \$1.50

**Big Bang Cannons**

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**Fencing Set**

Radio 'Mike' \$1.50

**NEW JET ENGINE BURNS GASOLINE!**

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**100-Power Telescope Lens Kit**

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**7-POWER TELESCOPE \$1.00**

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**Electric Projector, Film & Screen**

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**NEW MOVIE MACHINE SEE MOVIES!**

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**45 PIECE MILITARY SET**

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**VACUTEX**

Radio 'Mike' \$1.50

**Powerful Alnico Magnet**

Radio 'Mike' \$1.50

**2 Passenger Midget Race Car**

Radio 'Mike' \$1.50

**New Micro-Vox Wireless Microphone**

Use It Anywhere! Broadcast to Car & Portable Radio! \$8.98 Complete!

**Walkie-Talkie Phone Set**

Radio 'Mike' \$1.50

**Powerful Midget Motor**

Radio 'Mike' \$1.50

**Repeating BB Slingshot**

Radio 'Mike' \$1.50

**15-SHOT AUTOMATIC MACHINE BB GUN**

Radio 'Mike' \$1.50

**Electric Water Heater**

Radio 'Mike' \$1.50

**Wright Midget 1-Tube Radio**

Radio 'Mike' \$1.50

**Automatic Paint Sprayer**

Radio 'Mike' \$1.50

**Radio Noise & Asriel Illuminator**

Radio 'Mike' \$1.50

**Leather Sewing Awl**

Radio 'Mike' \$1.50

**Skull & Crossbones Army Ring**

Radio 'Mike' \$1.50

**Legionnaire Ring**

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**SEND 10c for CATALOG of 3000 NOVELTIES**

Radio 'Mike' \$1.50

**Watch It Change Color! Chameleon**

Radio 'Mike' \$1.50

**Amazing Midget Wrist Radio!**

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**Adult Life-Line Rubber Masks—"COMP TO LIFE" WITH WORN**

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**Handsome Man's Wig**

Radio 'Mike' \$1.50

**Chenille Emblems for Sweaters, Jackets**

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**30-INCH COLLAR & COMIC PIMON PLANTS**

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**LOUIE "WOLF CALL" AUTO HORN**

Radio 'Mike' \$1.50

**Surprise Package**

Radio 'Mike' \$1.50

**JOKE POP-UP TIE**

Radio 'Mike' \$1.50

**MAGIC DECK OF SURE WIN CARDS**

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**Mystery Glondie Floats in Air**

Radio 'Mike' \$1.50

**Cash and Valuables Box**

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**75c REAL LIFE KEY TO KEEP**

Radio 'Mike' \$1.50

**15-SHOT AUTOMATIC MACHINE BB GUN**

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# CANDY

WHAT'S UP, TEDDY-BOY? YOU LOOK LOWER THAN MY MID-TERM ALGEBRA MARK!

THE PROBLEMS IN YOUR ALGEBRA EXAM WERE NOTHING COMPARED TO THE ONES I'VE GOT! DON'T YOU KNOW WHAT DAY THIS IS?

HARTWICK  
HIGH  
SCHOOL

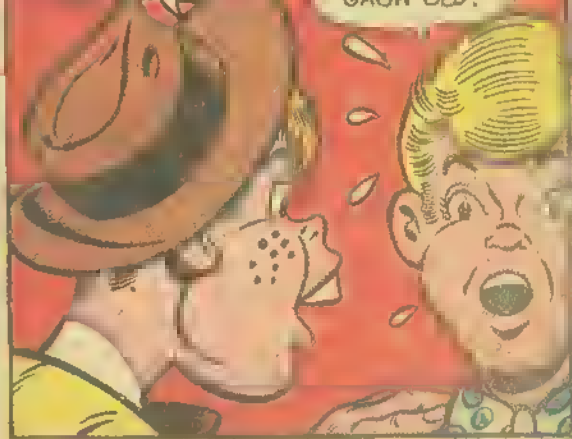


IT COULDN'T BE REPORT-CARDS! THEY HAPPENED LAST WEEK! YOU'LL NOTICE I'M NOT SITTING DOWN!

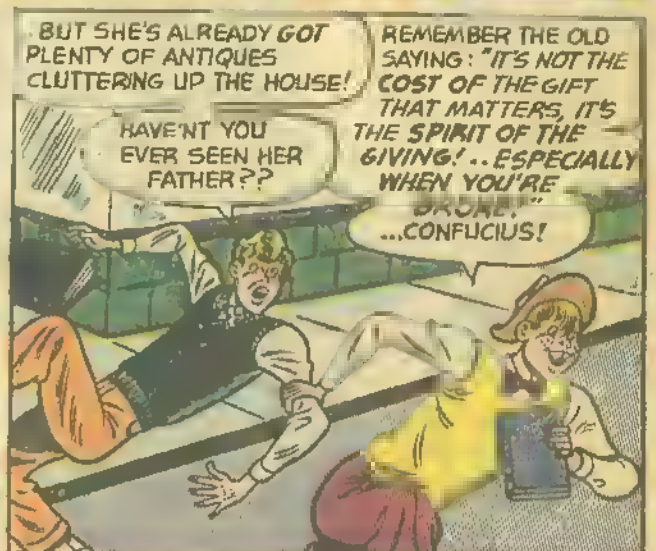
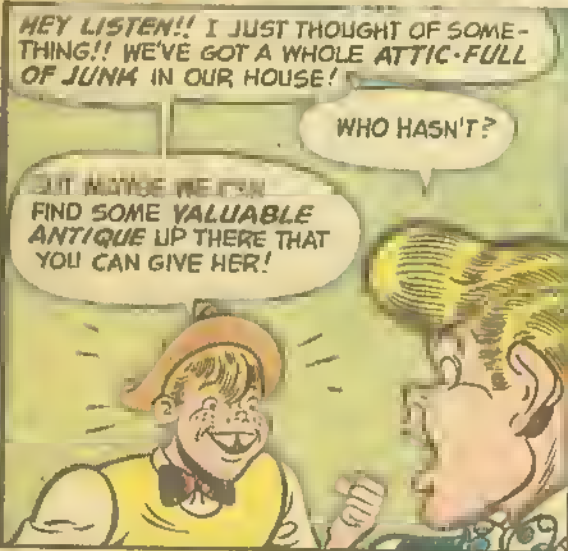
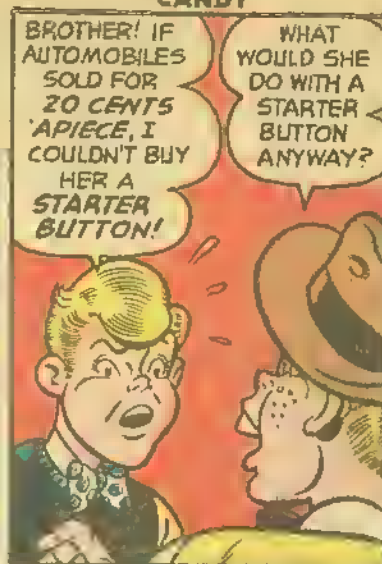
WORSE THAN THAT, ORVILLE! TODAY'S CANDY'S BIRTHDAY!

WE'LL DON'T FEEL SO BAD, PAL! WE ALL HAVE TO GROW OLD AND LOSE OUR BEAUTY SOME DAY!

IF I DON'T GET HER A PRESENT, I'LL NEVER HAVE A CHANCE TO GROW OLD!







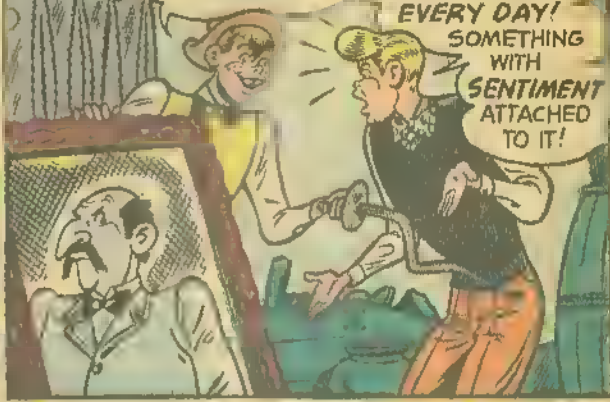
HOW ABOUT THIS TIGER SKIN? MAYBE WE COULD HAVE IT DYED LIKE A MINK!

THAT RAG LOOKS LIKE IT'S DIED ENOUGH TIMES ALREADY! ONCE MORE WOULD PROBABLY KILL IT!



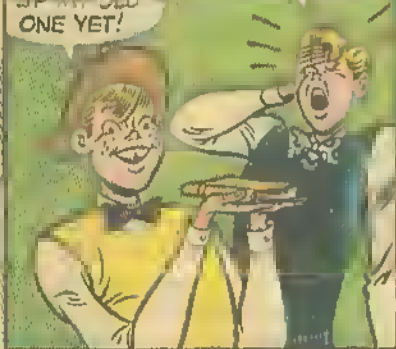
..OR MAYBE A PAINTING OF MY UNCLE HUGO? OR AN OLD DUELING SWORD!.. SLIGHTLY BENT?

YOUR BRAIN MUST BE SLIGHTLY BENT IF YOU THINK I CAN GIVE HER ANY OF THIS JUNK! WE NEED SOMETHING SHE CAN USE EVERY DAY! SOMETHING WITH SENTIMENT ATTACHED TO IT!



WELL THEN HOW ABOUT THIS DIARY? IT'S NEVER BEEN USED! I HAVEN'T EVEN FILLED UP AN OLD ONE YET!

A DIARY?? OF ALL THE LAME-BRAINED, IDIOTIC, STUPID, MORONIC--



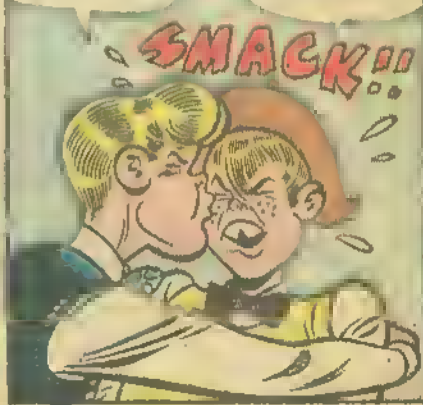
WAIT A MINUTE!! DID YOU SAY A DIARY??

WHY? IS IT A BAD WORD?



THAT'LL MAKE A PERFECT GIFT, ORY, OLD PAL!! I COULD KISS YOU FOR THAT IDEA!! ..IN FACT I THINK I WILL!!

HUHH?..



HOT ZIGGETY!! THIS OUGHT TO MAKE A BIG HIT WITH CANDY!

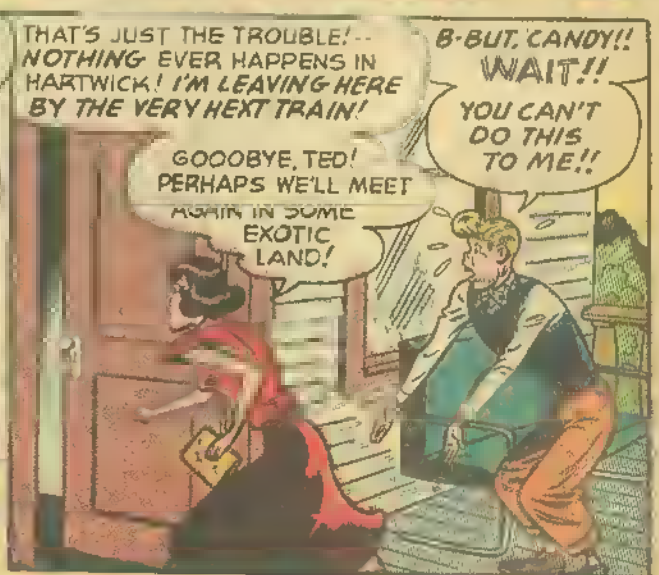
GIRLS ALWAYS LIKE TO WRITE DOWN ALL THE ROMANTIC THINGS GUYS SAY TO THEM!.. IN CASE THEY WANT TO SUE THEM SOME DAY!



DEAR DIARY: "I WAS KISSED FOR THE FIRST TIME TODAY!"







I'M SORRY TED! MY MIND IS MADE UP! GOODBYE!!

OH BROTHER!! NOW LOOK WHAT I'VE DONE! WHY DID I HAVE TO GIVE HER THAT STUPID DIARY IN THE FIRST PLACE??

**SLAM!**

..I'VE JUST GOT TO THINK OF SOMETHING TO KEEP HER FROM LEAVING!

SOMETHING THAT WILL CONVINCE HER THAT LIFE IN HARTWICK CAN BE EXCITING AND ROMANTIC!

HEY!! HOLD IT!! WHAT AN IDEA!!

I WONDER IF MY CREDIT IS GOOD IN THIS STORE?

IT SHOULD BE! I'VE NEVER BOUGHT ANYTHING HERE!

**HARTWICK THEATRICAL SHOP**

COSTUMES TO RENT

THIS COSTUME OUGHT TO DAZZLE CANDY RIGHT OUT OF HER SHOES!

I CAN JUST SEE HER WRITING IN THAT DIARY NOW! "JEEPERS! I MET THE MOST GLAMOROUS FRENCHMAN TODAY!"

DON'T FORGET! IF IT'S NOT BACK BY FIVE, I KEEP THE UNDERWEAR!

COSTUME FOR R

UHP! SHE'S PACKING HER SUITCASE! I'LL HAVE TO WORK FAST! I'LL TURN ON ALL THAT EUROPEAN CHARM I PICKED UP WHILE I WAS IN BROOKLYN!

MAM'SELLE, ALLOW ME TO INTRODUCE MYSELF! I AM ZEE FAMOUS COUNT DU BOIS FROM PARIS!

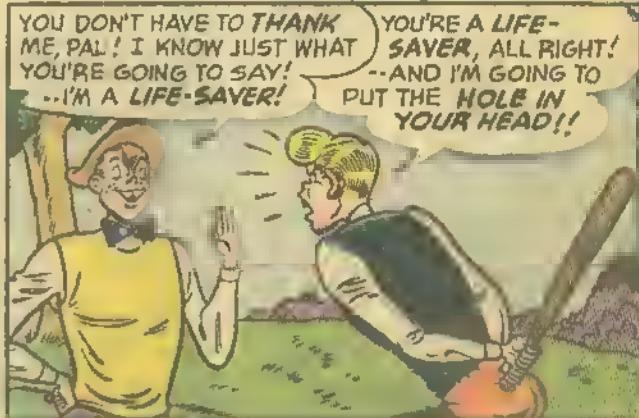
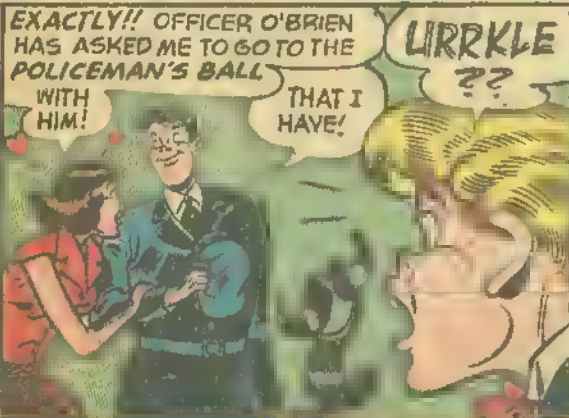
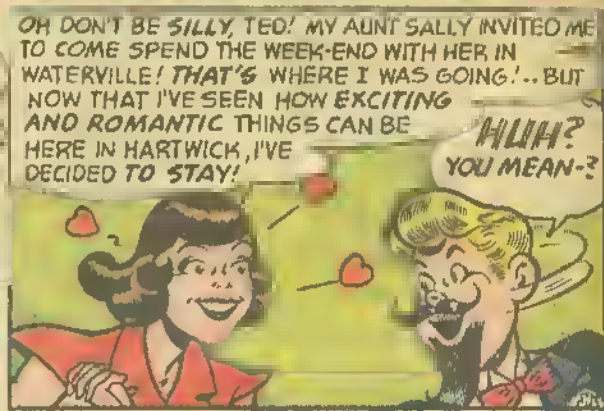
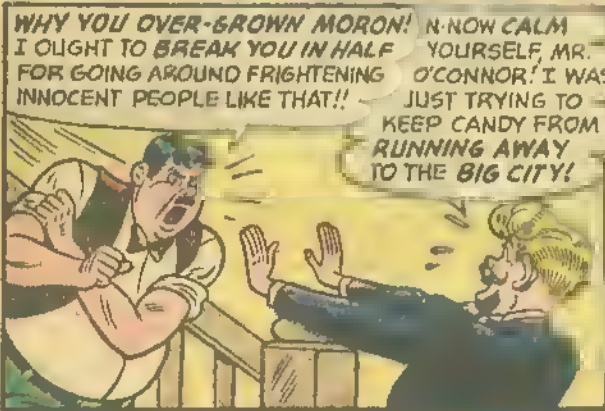
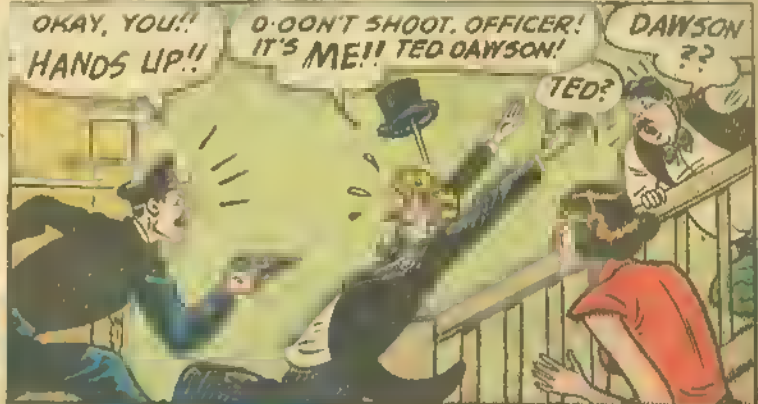
GOLLY, HOW EXCITING!! A REAL PARISITE!

MAM'SELLE, I FIND YOU IRRESISTABLE! EXCITING! COME FLY WIZ ME TO ZEE CASBAH!!

PLEASE, COUNT DU BOIS! ..I HARDLY KNOW YOU!...







CANDY

# Will BRAGG

MY HERO!

WHO  
ME?

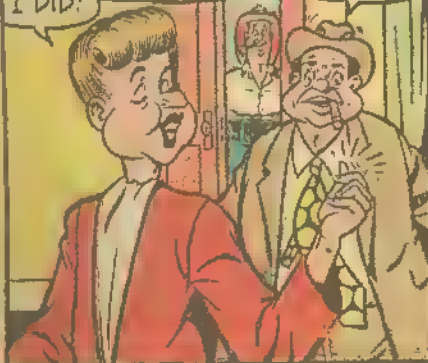
**W**ILL BRAGG, THE LAZIEST LOAFER AND BIGGEST LIAR IN TOWN, FALLS FOR A BEAUTIFUL GIRL AND PROVES THAT HE HAS A WAY WITH WOMEN -- IN HIS OWN WAY!



**I**N MRS. MAHOULAHAN'S BOARDING HOUSE!

I TOLD YOU WILL BRAGG, THAT IF YOU DIDN'T GIVE ME A FORMAL INVITATION TO THAT LODGE DANCE TONIGHT, I'D GET ANOTHER DATE! SO I DID!

BUT EFFY, I JUST TOOK IT FOR GRANTED.



A GIRL DOESN'T LIKE TO BE TAKEN FOR GRANTED!

HMM! SOUNDS LIKE A LOVER'S QUARREL!

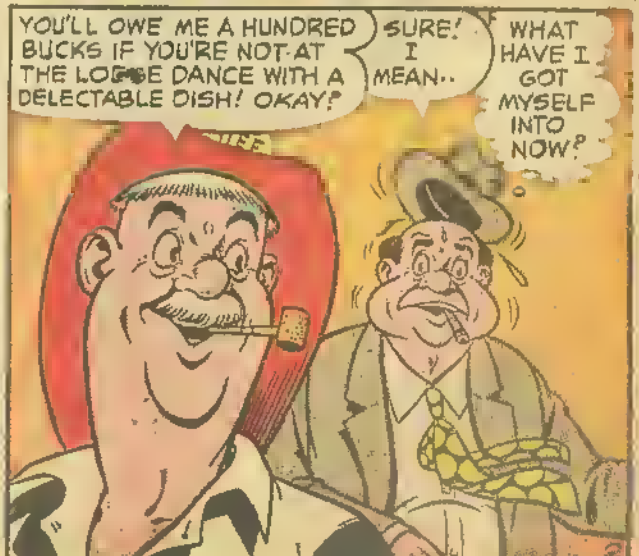
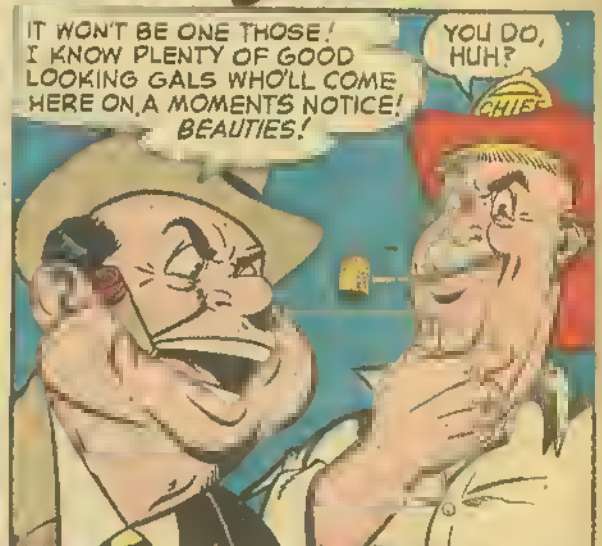
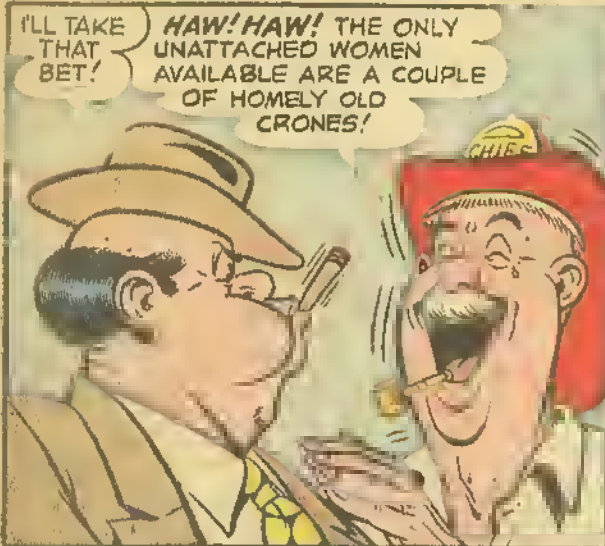


BETTER PAY YOUR BACK RENT, TOO, OR I'LL THROW YOU OUT!

IN THE DOG HOUSE WITH MRS. MAHOULAHAN, TOO!







CANDY

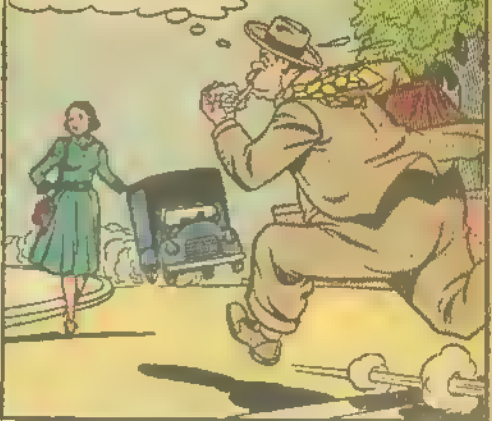
I ALWAYS OPEN MY BIG MOUTH! I DON'T KNOW ANYBODY I COULD ASK TO THE LODGE DANCE! I'VE BET A HUNDRED DOLLARS AND I DON'T HAVE A HUNDRED DOLLARS!



THERE'S JUST ONE THING I CAN DO! LEAVE TOWN! THERE'S A TRAIN THROUGH HERE IN AN HOUR!



I'VE GOT ENOUGH MONEY TO GET TO THE NEXT TOWN! THEN I'LL HIDE OUT FOR A WHILE! BUT I'LL HAVE TO HURRY TO CATCH THE TRAIN!



OWW!

OOPS!



I--I'M SORRY!

SORRY? YOU SAVED MY LIFE!



THAT TRUCK WOULD HAVE HIT ME IF YOU HADN'T DASHED OUT SO BRAVELY AND PUSHED ME AWAY! I'LL DO ANYTHING TO REPAY YOU!

YOU WILL? ANYTHING?

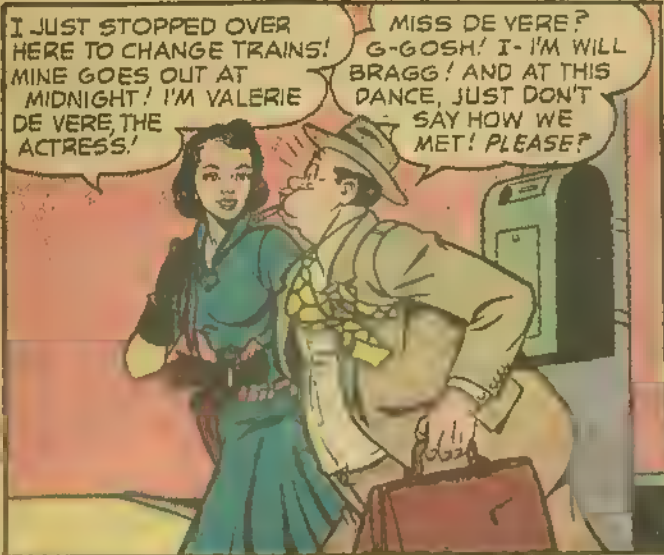


THEN WOULD YOU GO WITH ME TONIGHT TO THE LODGE DANCE?

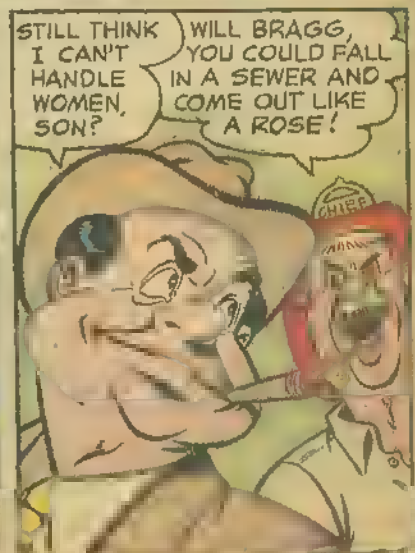
OF COURSE! WHAT A SMALL THING TO ASK! I'D LOVE TO!







THE NEXT MORNING...



**Get 42-47 Miles**  
**PER GALLON**  
**FROM YOUR CAR!**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_  
☐ **SAVE MORE!** If you send \$1.98 with coupon, we pay all  
postage charges. Same money back guarantee.



# CANDY

AH, MEES O'CONNAIR!  
YOU 'AVE ZE GREAT FLAIR  
FOR DECORATION!  
YOU ARE MAKEENG  
GREAT PROGRESS!

YOU'RE NOT DOING  
SO BAD  
YOURSELF,  
PROFESSOR!

ENTRE  
VOUS  
(COME IN)

PIERRE  
FRANCOIS  
SCHOOL  
OF  
INTERIOR  
DECORATING

OH, TED! ISN'T HE JUST  
THE MOST **THRILLING**  
**INDIVIDUAL** YOU'VE  
EVER MET?..

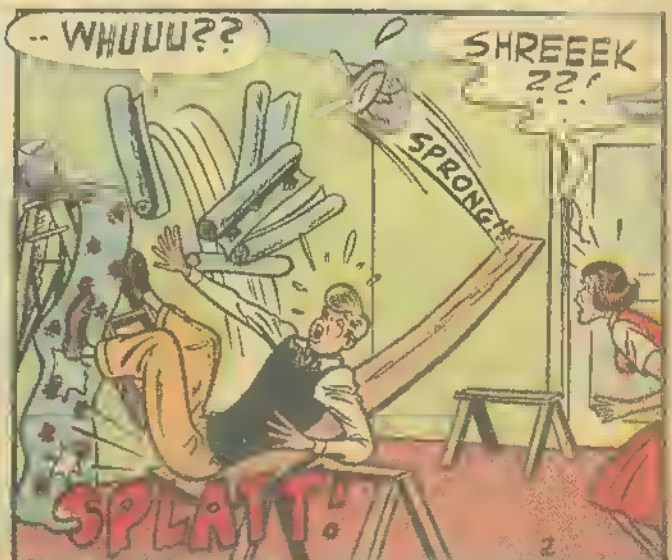
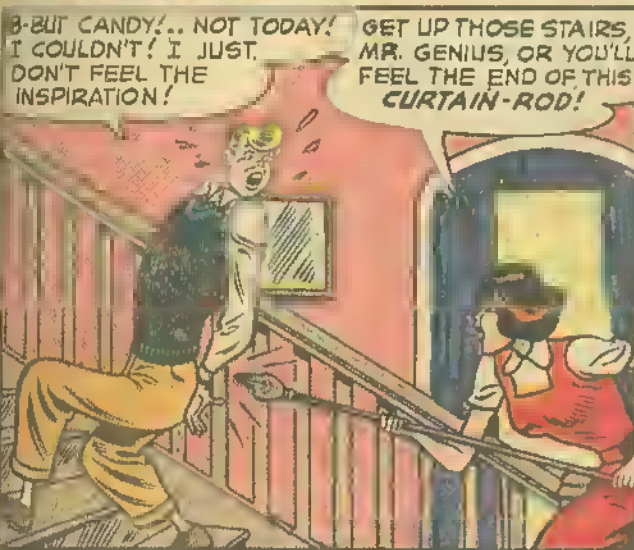
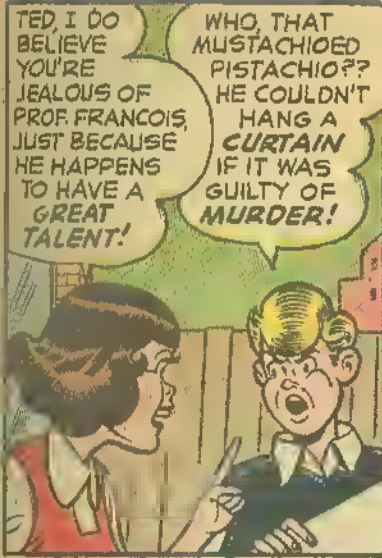
**EHH!**—YOU WOMEN  
ALWAYS FALL FOR  
THOSE PHONEY  
ACCENTS! HE'S ABOUT  
AS FRENCH AS A  
BOWL OF CHOP-SUEY!

TED DAWSON, I APPRECIATE  
YOUR CALLING FOR ME EVERY  
DAY AFTER INTERIOR  
DECORATING SCHOOL,  
BUT THAT DOESN'T GIVE  
YOU THE RIGHT TO  
**INSULT**  
PROF. FRANCOIS!

LISTEN, FOR  
**3 DOLLARS**  
**AN HOUR YOU**  
**CAN JUMP UP**  
**AND DOWN ON**  
**THE GUY WITH**  
**GOLF SHOES !!**

WHY ISN'T THAT  
IDEA?









IT'S NOT BAD, BUT IT COULD USE A LITTLE MORE SUGAR!

OH, TED! DO BE MORE CAREFUL! YOU'RE WASTING ALL MY WALL-PAPER PASTE!

LISTEN, CANDY, YOU'LL JUST HAVE TO LEAVE THE ROOM! CALL ME A TEMPERMENTAL GENIUS, IF YOU MUST, BUT I CAN'T CREATE WITH SOMEONE HANGING OVER MY SHOULDER!

I'LL CALL YOU WORSE THAN THAT IF YOU RUIN MY WALLS! OKAY! I'M LEAVING!



BROTHER! HOW DID I EVER GET MYSELF INTO THIS MESS? NOW I HAVE TO SHOW CANDY THAT I CAN DECORATE AS WELL AS THAT HAND-KISSING PAPER-HANGER, OR SHE'LL PROBABLY LOSE ALL HER RESPECT FOR ME!

GRR! I'LL SHOW THAT WATER-LILY HE CAN'T STEAL MY GIRL FROM ME!



I'LL REDECORATE THIS ROOM LIKE IT'S NEVER BEEN REDECORATED BEFORE!!

.. ONE OF THE MOST ESSENTIAL THINGS IN PAPER-HANGING, IS THAT YOU HANG THE PAPER AND NOT YOURSELF!..

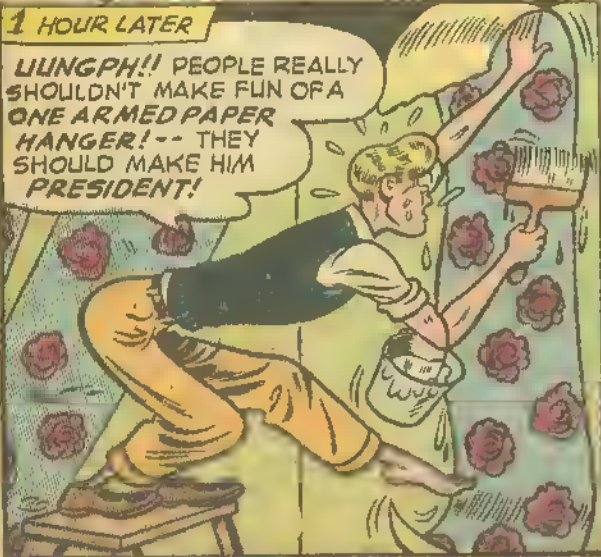


HMMM-M! THAT MAKES SENSE!



1 HOUR LATER

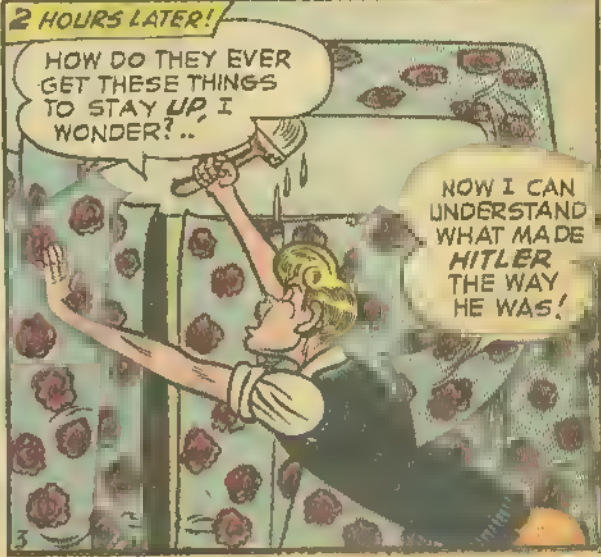
LIUNGPH!! PEOPLE REALLY SHOULDN'T MAKE FUN OF A ONE ARMED PAPER HANGER! -- THEY SHOULD MAKE HIM PRESIDENT!



2 HOURS LATER!

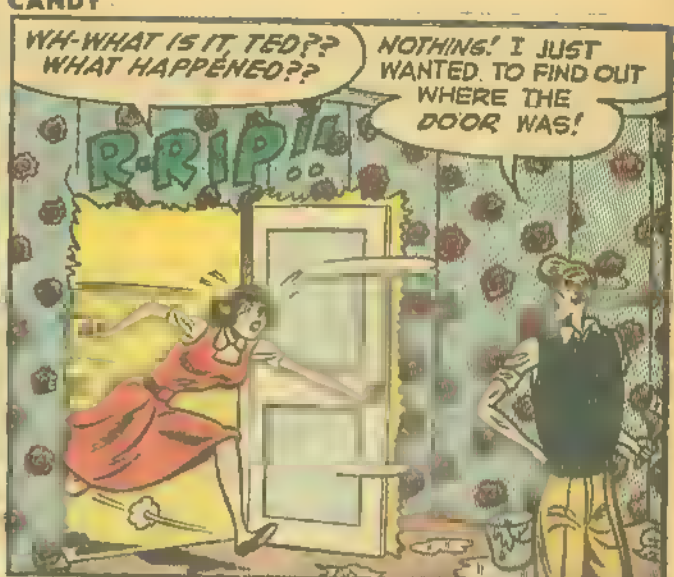
HOW DO THEY EVER GET THESE THINGS TO STAY UP, I WONDER?..

NOW I CAN UNDERSTAND WHAT MADE HITLER THE WAY HE WAS!

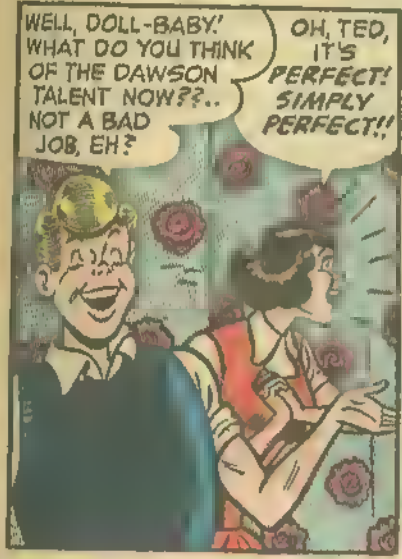




3 HOURS LATER!  
**CANDY!! WHERE ARE YOU?? COME IN HERE QUICK!! I NEED YOU! HURRY!!**



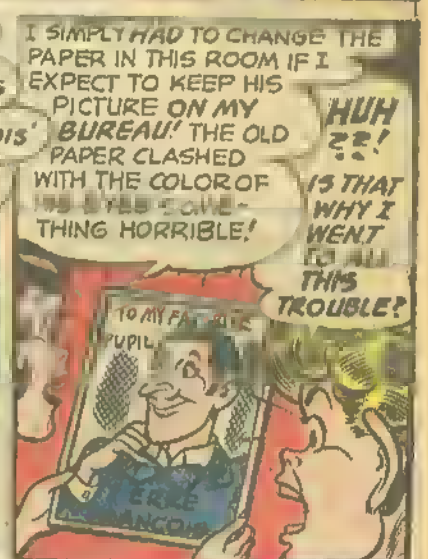
**WH-WHAT IS IT, TED?? WHAT HAPPENED??**  
**NOTHING! I JUST WANTED TO FIND OUT WHERE THE DOOR WAS!**



**WELL, DOLL-BABY! WHAT DO YOU THINK OF THE DAWSON TALENT NOW??.. NOT A BAD JOB, EH?**  
**OH, TED, IT'S PERFECT! SIMPLY PERFECT!!**



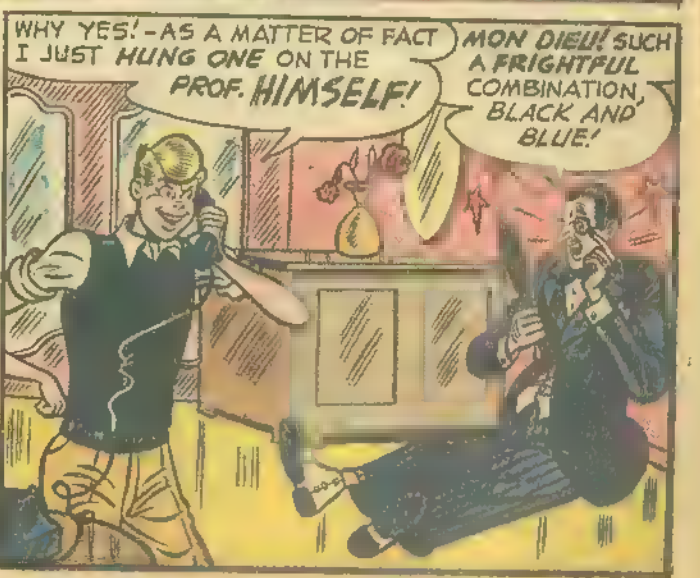
**..WELL ACTUALLY THERE ARE A FEW LUMPS HERE AND THERE THAT COULD BE ...**  
**OH, NO! I MEAN THE COLORS MATCH PROF FRANCOIS' EYES PERFECTLY!!**



**I SIMPLY HAD TO CHANGE THE PAPER IN THIS ROOM IF I EXPECT TO KEEP HIS PICTURE ON MY BUREAU! THE OLD PAPER CLASHED WITH THE COLOR OF HIS EYES - SOMETHING HORRIBLE!**  
**HUH??! IS THAT WHY I WENT TO ALL THIS TROUBLE?**



**HELLO CANDY, IS THAT YOU? I'VE DECIDED TO BRUSH UP ON MY INTERIOR DECORATING, TOO! I'M AT PROF. FRANCOIS' NOW!**  
**OH, TED! HOW UTTERLY THRILLING! HAVE YOU STARTED HANGING DECORATIONS, YET?**



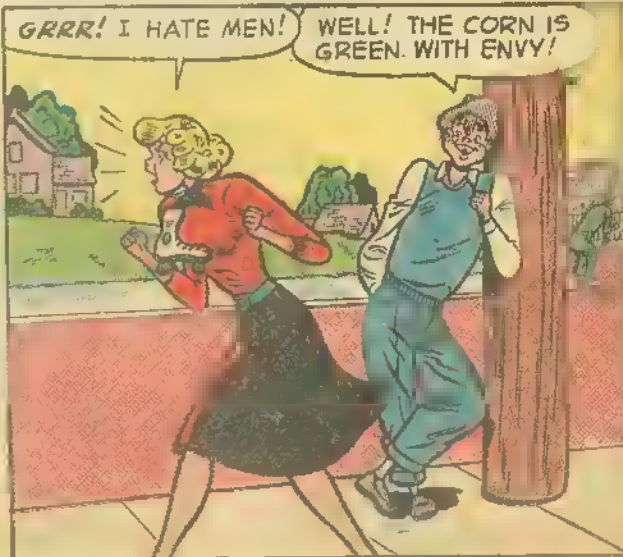
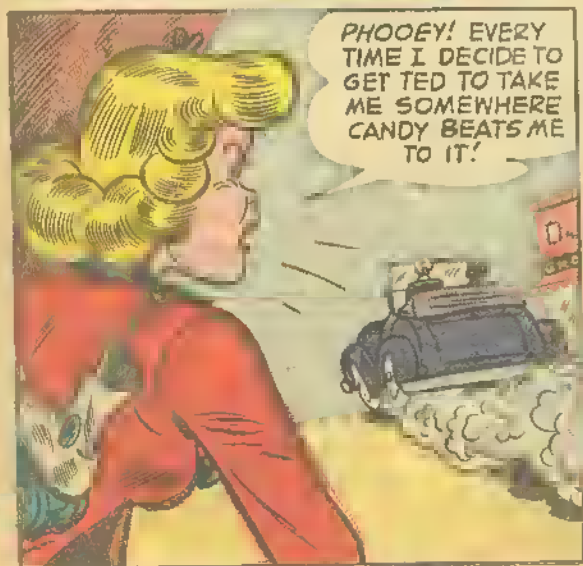
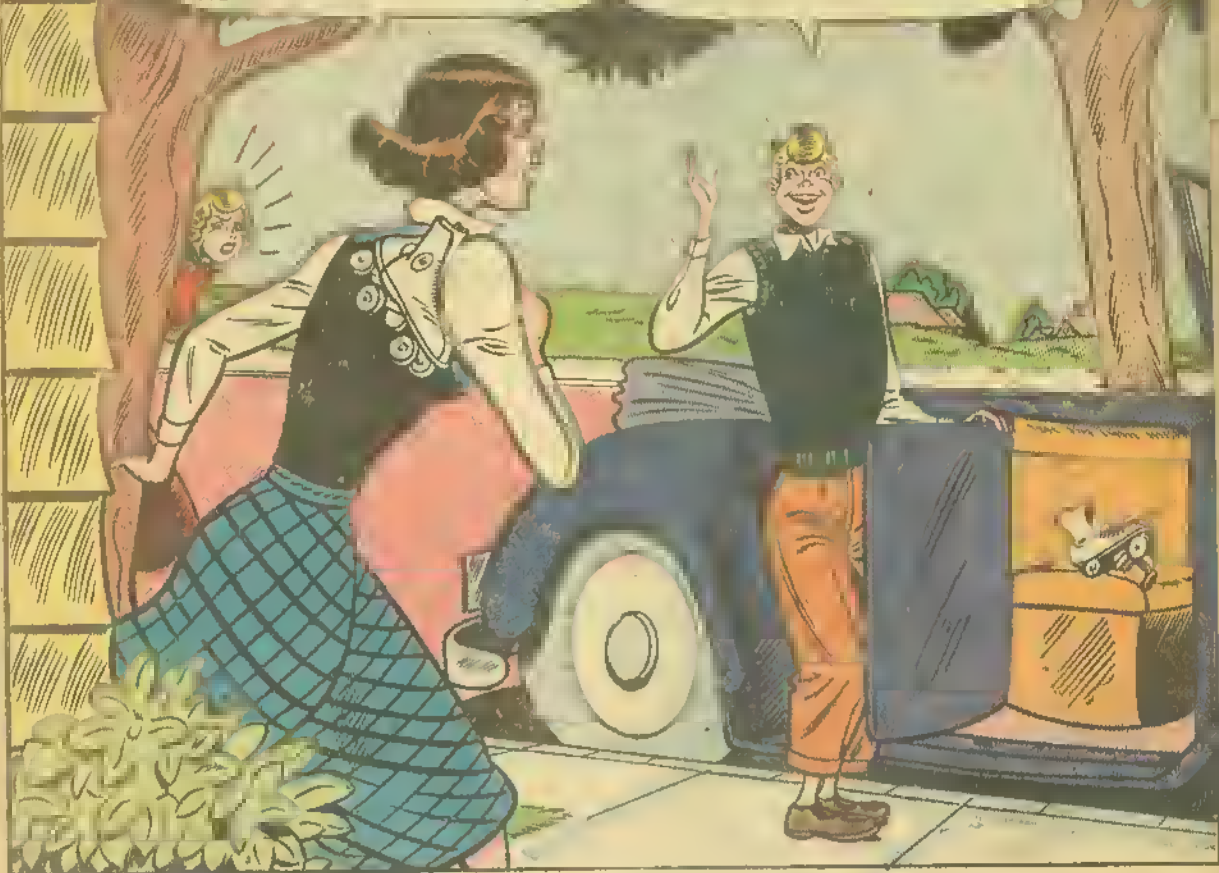
**WHY YES! - AS A MATTER OF FACT I JUST HUNG ONE ON THE PROF. HIMSELF!**  
**MON DIEU! SUCH A FRIGHTFUL COMBINATION, BLACK AND BLUE!**

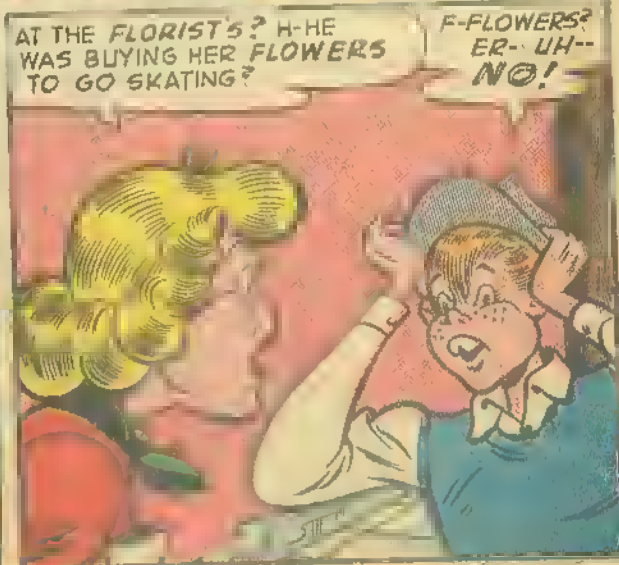
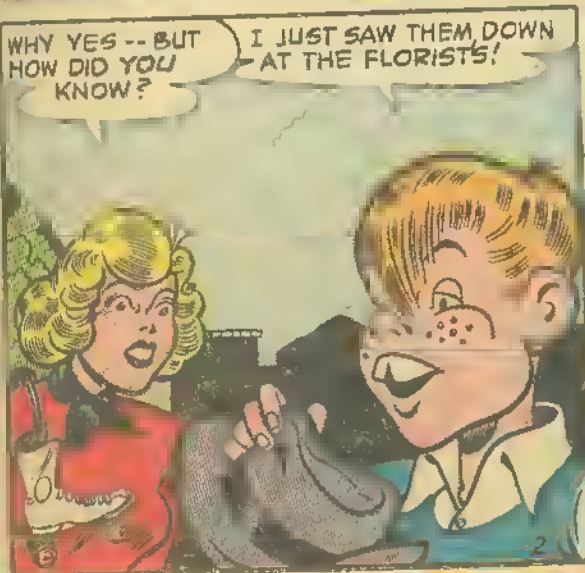
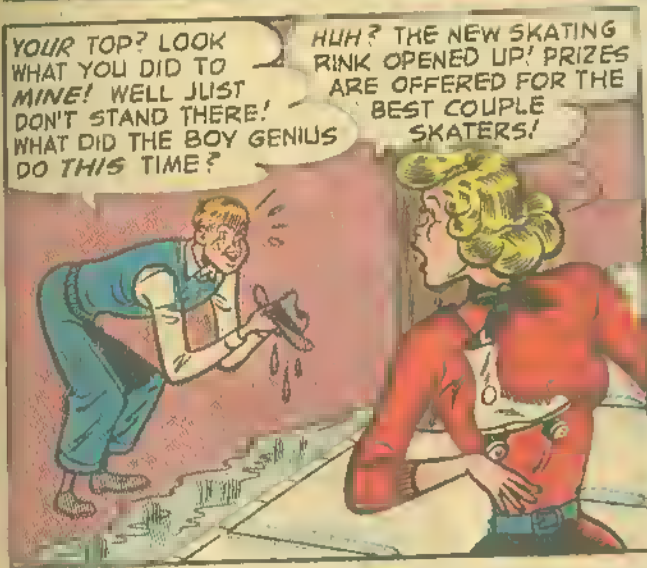


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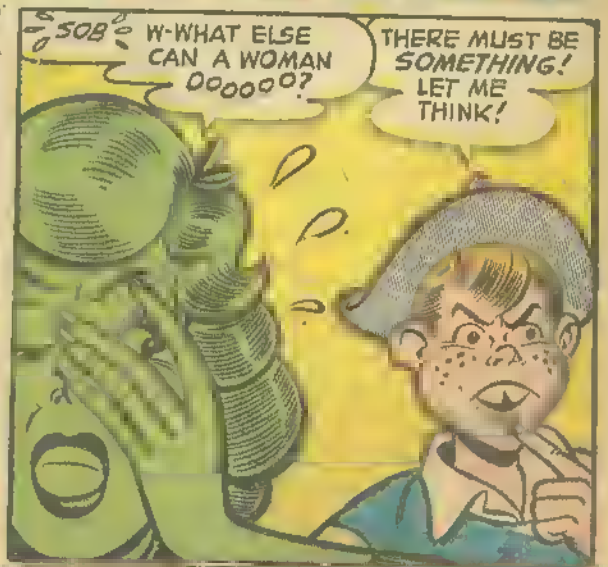
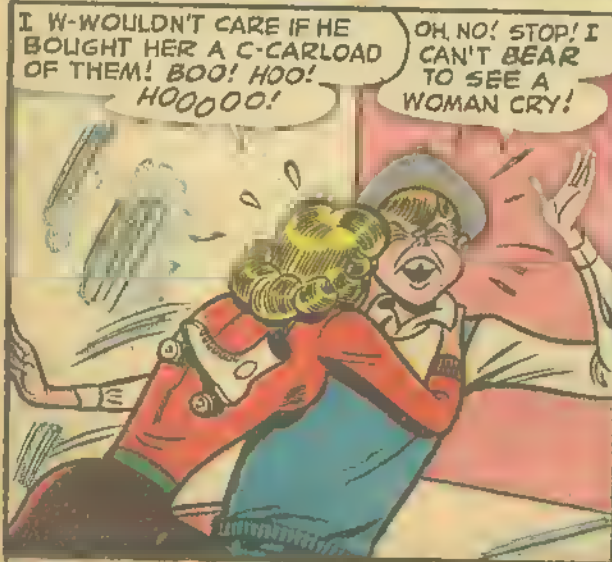
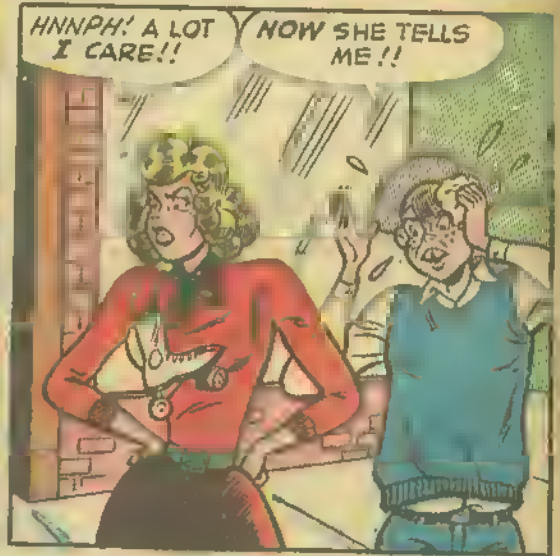
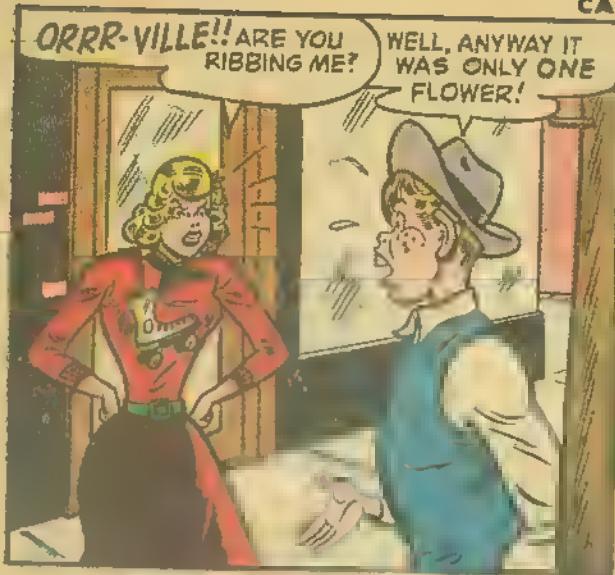
YOU'RE A GOOD SKATE TO ROLL OVER HERE FOR ME, TED!

WHAT ELSE? YOU'RE THE BIG WHEEL IN MY LIFE, DREAM GIRL!









CANDY



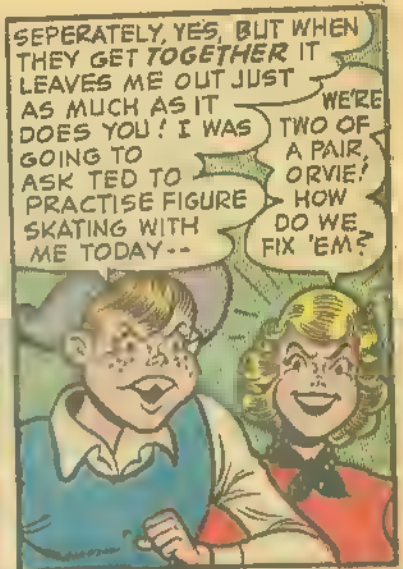
I GOT IT!

A WAY TO GET TED TO GO SKATING WITH ME, ORVILLE?



THAT REMAINS TO BE SEEN, BUT WE CAN FIX IT SO HE WON'T DO MUCH SKATING WITH CANDY!

YOU'RE A DARING, ORVILLE! BUT WHY ARE YOU DOING ALL THIS FOR POOR LI'L ME? CANDY AND TED ARE SUPPOSED TO BE YOUR FRIENDS, AREN'T THEY?



SEPERATELY, YES, BUT WHEN THEY GET TOGETHER IT LEAVES ME OUT JUST AS MUCH AS IT DOES YOU! I WAS GOING TO ASK TED TO PRACTISE FIGURE SKATING WITH ME TODAY--

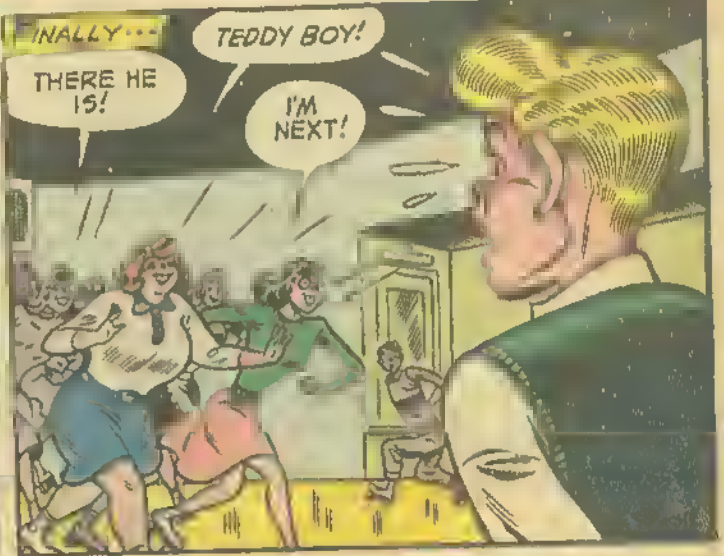
WE'RE TWO OF A PAIR, ORVIE! HOW DO WE FIX 'EM?



BY GETTING ALL THE OTHER GIRLS TO CUT IN ON THEM! WE CAN SPREAD THE WORD THAT TED'S A CHAMP!

PERFECT! -- AND THAT HE'S JUST DYING TO SKATE WITH THEM!

ROLAND THE SKATING RINK



FINALLY... THERE HE IS!

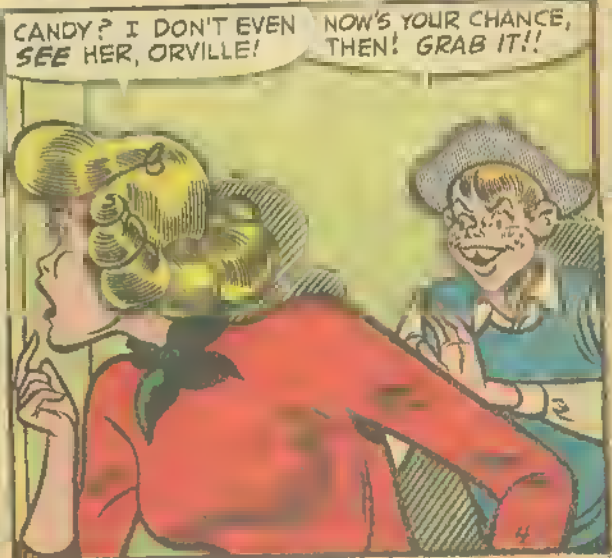
TEDDY BOY!

I'M NEXT!



THE GIRLS ARE MOBING HIM, ORVILLE!

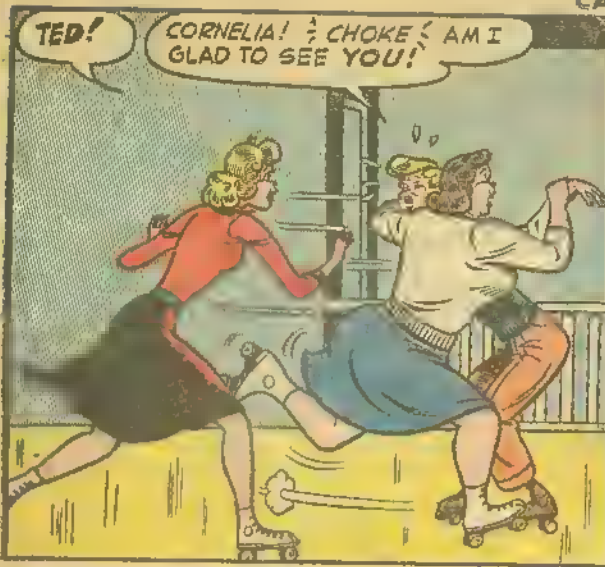
YEE! HEE! HEE! CANDY'S NEVER GOING TO STAND FOR THAT!



CANDY? I DON'T EVEN SEE HER, ORVILLE!

NOW'S YOUR CHANCE, THEN! GRAB IT!!





TED!

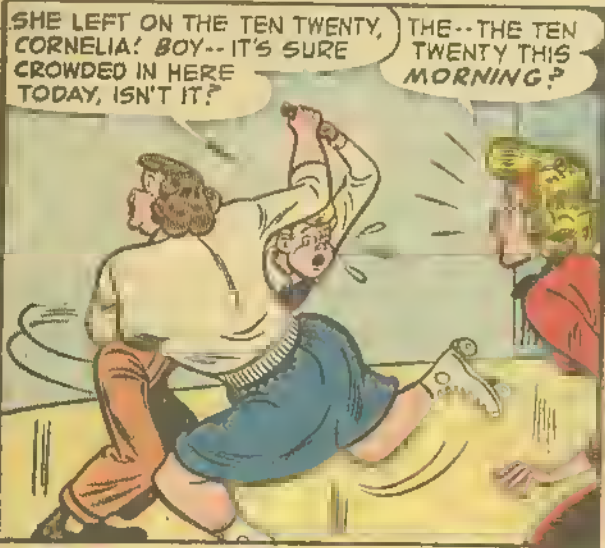
CORNELIA! CHOKE! AM I GLAD TO SEE YOU!



YOU ARE TED? WHERE'S CANDY?

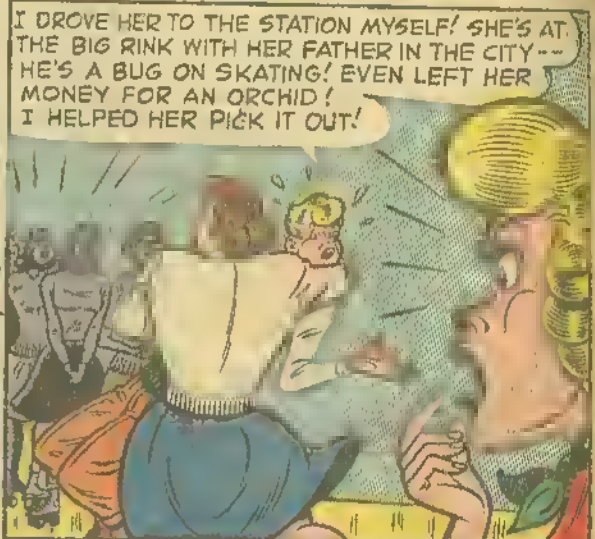
QUIT PUSHIN'!!

C-CANDY?

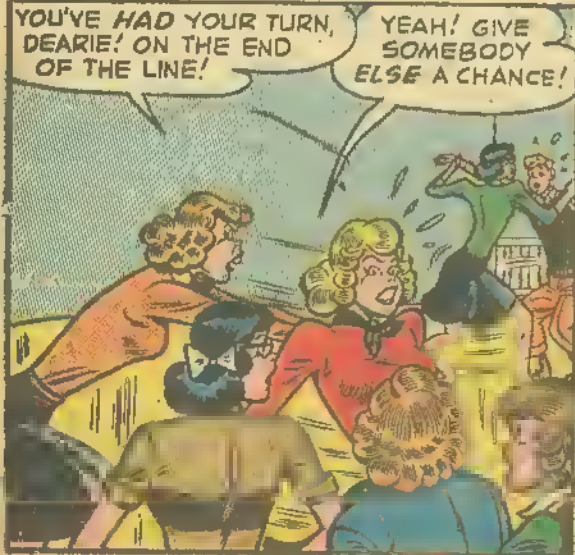


SHE LEFT ON THE TEN TWENTY, CORNELIA! BOY-- IT'S SURE CROWDED IN HERE TODAY, ISN'T IT?

THE--THE TEN TWENTY THIS MORNING?

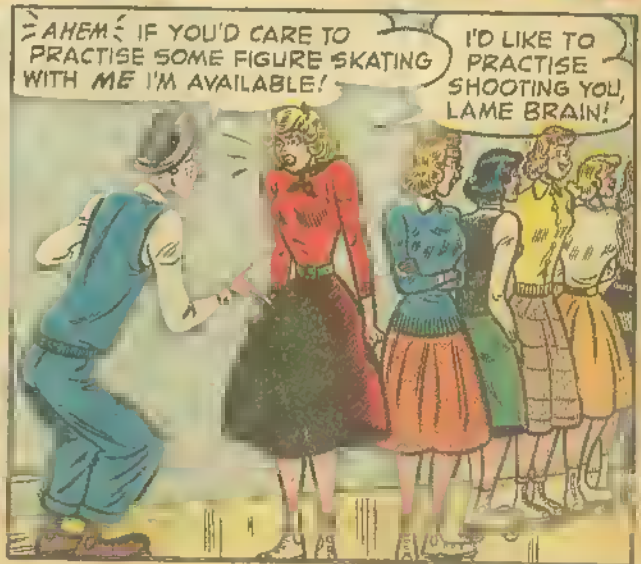


I DROVE HER TO THE STATION MYSELF! SHE'S AT THE BIG RINK WITH HER FATHER IN THE CITY-- HE'S A BUG ON SKATING! EVEN LEFT HER MONEY FOR AN ORCHID! I HELPED HER PICK IT OUT!



YOU'VE HAD YOUR TURN, DEARIE! ON THE END OF THE LINE!

YEAH! GIVE SOMEBODY ELSE A CHANCE!



AHEM! IF YOU'D CARE TO PRACTISE SOME FIGURE SKATING WITH ME I'M AVAILABLE!

I'D LIKE TO PRACTISE SHOOTING YOU, LAME BRAIN!

CANDY

# CANDY



HEY, TINA! AREN'T YOU TRYING-OUT FOR THE VOLLEY-BALL TEAM?

ARE YOU KIDDING? WITH MY SHAPE THE ONLY TEAM I COULD GET ON WOULD BE THE "ROLLING-DOWN-HILL" TEAM! IF THERE WERE SUCH A TEAM!

I DON'T SEE WHERE YOU GET THE ENERGY, CANDY! BY THE TIME 4 O'CLOCK ROLLS AROUND, I'M READY TO DRAG MYSELF HOME AND COLLAPSE IN BED! ...AND SOMETIMES THE BED COLLAPSES, TOO!

OH, TINA, DON'T BE SUCH A DRAG! ATHLETICS ARE JUST WHAT YOU NEED! IT WOULD INCREASE

YOUR CIRCULATION!

NOT WITH THE OPPOSITE SEX, IT WOULDN'T! YOU'VE NEVER SEEN ME IN A PAIR OF SHORTS!

OKAY! HAVE IT YOUR OWN WAY! .. BUT MR. RANDOLPH WAS COUNTING ON YOU AS A HEAVY SCORER!





HUH?? DID YOU SAY MR. RANDOLPH?? THAT DREAMY NEW GYM-TEACHER WITH THE BLUE EYES AND WAVY BLOND HAIR?...

... AND A PHYSIQUE LIKE TARZAN! THE VERY SAME!

DON'T GO 'WAY! I'LL BE RIGHT BACK!!

EEK!! MY HAIR-DO!!

ZIP!

PANT... PUFF! WHAT'S THE SCORE, COACH? WHO'S WINNING? WHICH SIDE AM I ON?..

GOSH! MAYBE WE OUGHT TO SAVE YOU FOR THE TRACK TEAM!..

I'D TRY OUT FOR THAT, TOO, IF I THOUGHT MR. RANDOLPH WOULD BE WAITING FOR ME AT THE FINISH LINE! HE'S THE MOST DEVASTATING THING I'VE SEEN IN CENTURIES!

I DIDN'T TELL ANYONE ELSE ABOUT THIS! WE'LL HAVE HIM ALL TO OURSELVES!

AWWKLE??! DID YOU SAY ALL TO OURSELVES??! THERE ARE MORE FEMALES HERE THAN AT A SALE!!

JEEPERS!! I GUESS A FEW OF THE OTHER GIRLS HEARD ABOUT HIS COACHING THE TEAM, TOO!

SINCE WHEN DID YOU START GOING IN FOR SPORTS?

OH, I ALWAYS DO! ESPECIALLY WHEN THEY'RE 6 FEET TALL WITH WAVY HAIR!

WELL, WELL! LOOK WHO'S TRYING OUT FOR THE TEAM! I SEE YOU BROUGHT YOUR OWN BALL. TINA WITH YOU??

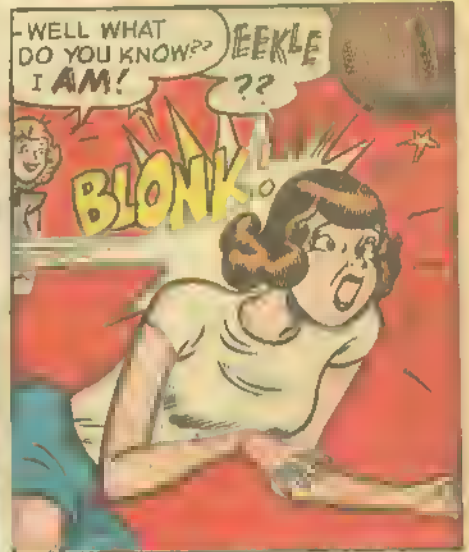
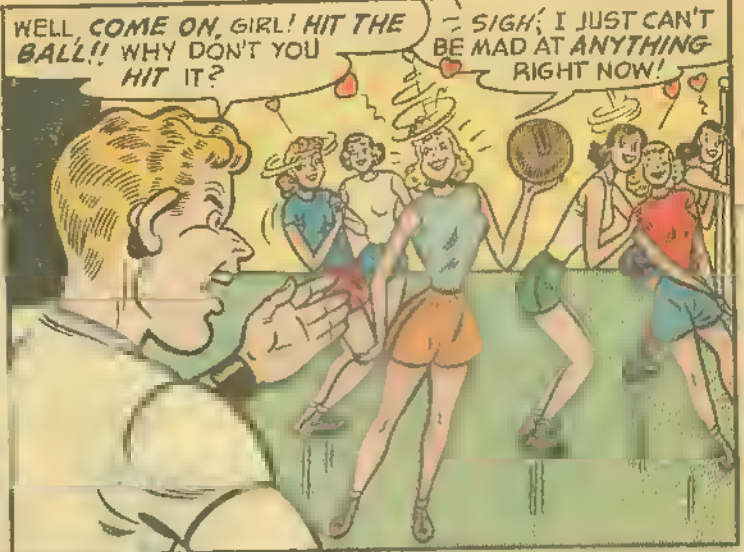
JUST BECAUSE YOU'VE GOT MUSCLES BETWEEN YOUR EARS, DOESN'T MEAN YOU'RE AN ATHLETE, CORNELIA CLYDE!

GRRR-R! BETTER NOT TURN AROUND, CORNY, OR YOU MIGHT CATCH A BAD CASE OF ATHLETE'S FOOT!!

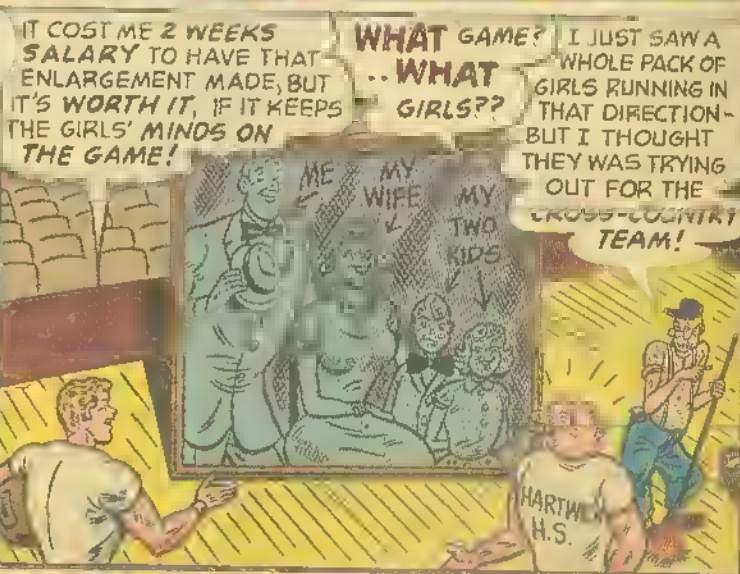
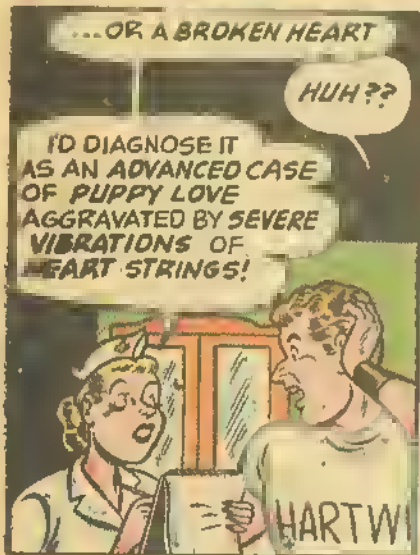
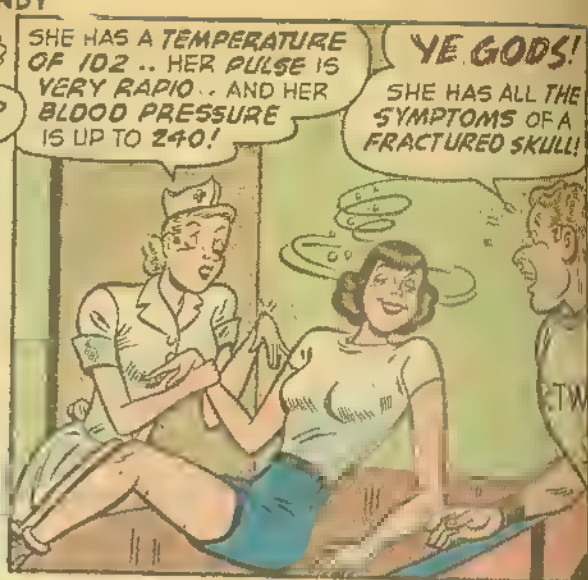
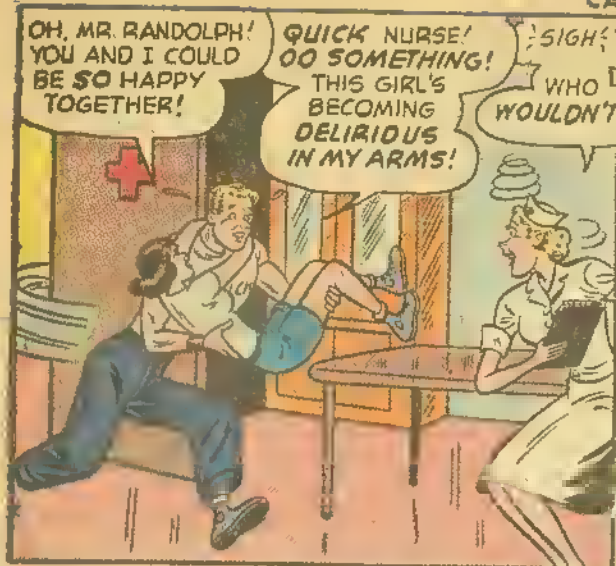
YOU MIGHT AS WELL GO HOME, NOW, DEARY! ONCE DREAM-BOAT RANDOLPH SEES ME IN MY STUNNING NEW PLAY-SUIT, HE'S BOUND TO MAKE ME CAPTAIN!

YOU LOOK GOOD BEHIND A NET, CORNELIA! IT GOES WELL WITH THAT FISH-FACE OF YOURS!

CANDY







# TEENER WIENER ROAST

THE TEENERS were in solemn meeting in the back booth of Nick's Soda Palace. The Teeners, a lively group of teen-age fellows and girls, had a serious problem that required more than ordinary concentration. Taffy Tilghman, the president, voiced the thought in every mind. "We can't just sit around like bumps on a log and let that simply gruesome Brenda Billingsley positively kidnap the only important people who have come to Broadville in years."

"Hah," Spike Neilson said disgustedly. "We can't—but we have. At five this afternoon, the famous author and lecturer, Farley Gibbs, will arrive in Broadville. For what? To visit the home of his old classmate, Adrian Billingsley. He'll stay at their house, eat with them, sight-see with them. Now I ask you, how in blazes can we keep him from being hogged by that snooty Brenda?"

"That," said Buck Roper gloomily, "is the sixty-four dollar question. And the answer is, we can't. So let's forget it."

"No," Taffy snapped. "We'll do no such thing. Broadville should entertain Farley Gibbs. He belongs to the world, not to Brenda and her rich family."

She turned her soda glass thoughtfully, watching the reflections swell and waver in the rounded crystal. Suddenly she stiffened and a light came into her eyes. "Bend close, kids. I've got an idea." As they leaned forward, a shadow fell across the table but Taffy was talking so intently that none of them noticed. "Here it is, gang. I happen to know personally and positively that Farley Gibbs just adores hiking in the woods after dark. He's a great nature lover. Now if we can figure a way to get past Brenda, we'll invite him for a night hike up that old trail over Hoot Owl Ridge. He'd love it . . ."

She broke off sharply. The others whirled, gazing at the tall, cool, beautifully-dressed blonde who stood close. A look of triumph in the blonde's face was quickly erased. "Brenda Billingsley," Spike growled. "You eavesdropped."

"Hmmp," Brenda said, tossing her head. "As if I cared what you *children* whisper about. I'm

out my way to the train to meet Farley Gibbs. Goodnight, kiddies."

"Now she knows," Buck said disgustedly. "She'll make sure we don't get our chance. She heard everything you said, Taffy."

"Fine," Taffy said gaily. "Then my plan is working. Come on, gang. We're going to hold a wiener roast out on Lookout Point tonight. Bring plenty to eat—enough for guests." She rushed out, humming gaily.

The others stared at each other, then shrugged and climbed out to go about their jobs. Taffy did some crazy things at times but, strangely, they sometimes worked miracles. Apparently she had an idea so at least they'd play along.

The moon rose at nine that night, throwing a golden glow over the point, lighting the clearing where the Teeners sat around their campfire, toasting wieners and buns and chattering merrily.

Suddenly there was a crashing in the bushes nearby and a weird figure burst into the glow of their campfire. It seemed, at first glance, to be a man made entirely of black, oily mud. As it swayed there in the shadows, a second mud-coated apparition stumbled out beside it. From the second figure came a furious, choked voice.

"You . . . You double-crossers," it spat. "I hate you."

"Hey," Spike blurted. "That's Brenda's voice. Holy Smoke."

"Why Brenda," Taffy said. "What happened? And can this be Mr. Farley Gibbs? Oh, dear, you must have gone up that old Hoot Owl Trail in the dark—the one where they're digging an irrigation ditch. How did you ever happen to take Mr. Gibbs up there?"

"You know why," Brenda hissed furiously. "You deliberately did that whispering today so I'd get into trouble . . ."

"I say," Farley Gibbs cut in. "Those wieners smell delicious. Let's scrape this mud off and ask if they'll let us join their fun. I was afraid for a while I wasn't going to meet the crowd. I really wanted to get acquainted with around here. My next book is to be about small town folks and I want to get to know everybody."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) OF CANDY, published Monthly at Meriden, Conn., for October 1, 1952.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Editor, Alfred Grener, 347 Madison Ave., New York, N. Y.; Managing editor, None; Business manager, Richard E. Arnold, 347 Madison Ave., New York, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Comic Magazines, 578 Summer St., Stamford, Conn.; Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Claire C. Arnold, Lucas Point, Old Greenwich, Conn.

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(Signed) EVERETT M. ARNOLD, Publisher.

Sworn to and subscribed before me this 23rd day of Sept. 1952. (Signed) LOUIS J. KURIANSKY, Notary Public. (My commission expires April 1, 1954.)



CANDY

# CANDY in "THE WIG'S UP!"

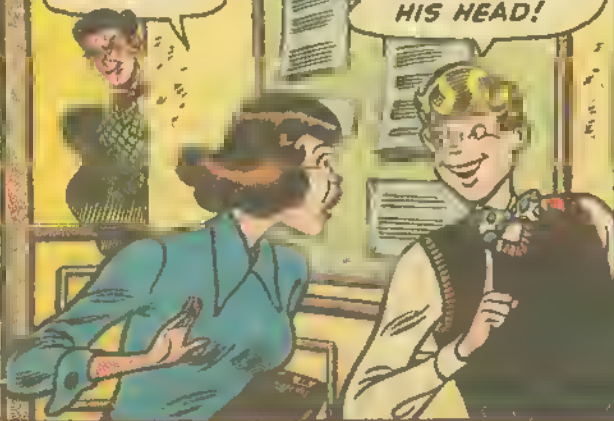


NOW PLEASE TRY NOT TO GET DEAN WRINKLEBERRY MAD AT YOU TODAY! OR HE MIGHT NOT LET YOU ATTEND!

DON'T WORRY, SUGAR-PLUM! THE DEAN AND I ARE AS CLOSE AS THE HAIRS ON HIS HEAD!

-- AND THAT DAWSON CHARACTER'S GOT ROCKS IN HIS IF HE THINKS HE'S GOING TO THE DANCE WITH CANDY! HEH-HEH!

WHEN COSMO CRUMWORTHY GETS FINISHED WITH HIM, HE'LL BE LUCKY IF THE DEAN LETS HIM HAVE VISITORS ONCE A WEEK!



STUDENTS!... OUR OWN DEAN WRINKLEBERRY HAS A WONDERFUL ANNOUNCEMENT TO MAKE TO US ALL!

HE'S RETIRING??

NO! HE'S GOING TO READ THE PARTICULARS CONCERNING TONIGHT'S WINTER DANCE!

HMM!... I SEEM TO HAVE FORGOTTEN MY NOTES! TED DAWSON, WILL YOU RUN TO MY OFFICE AND GET THEM? THEY'RE ON MY DESK!

WHO ME? -ER.. UH-- YESSIR!

JEES! IMAGINE THE DEAN PICKING ME TO GET HIS NOTES! I MUST BE IN REAL GOOD WITH THE OLD BOY!

BROTHER, THE ONLY THING YOU'LL BE IN WITH HIM IS A MESS!

IF I CAN QUEER THINGS SO THAT DAWSON CREEP WON'T BE ALLOWED TO THE DANCE, I'LL HAVE CANDY-DOLL ALL TO MYSELF!

AND THIS LITTLE BELONG SHOULD DO THE TRICK!

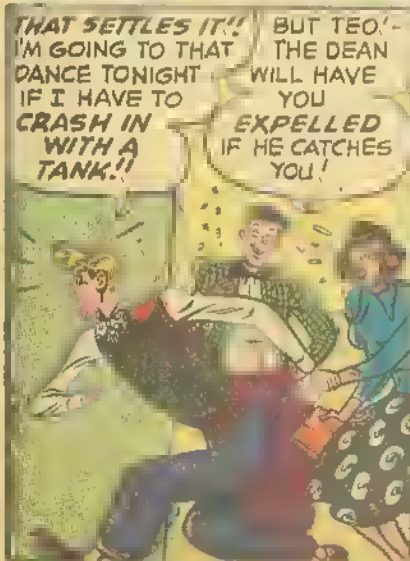
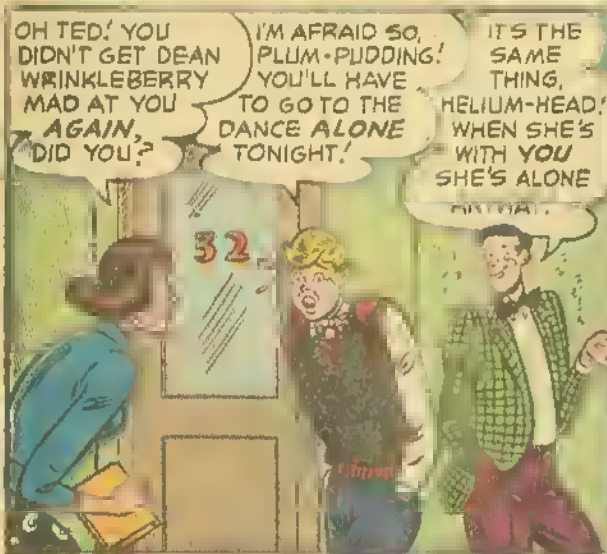
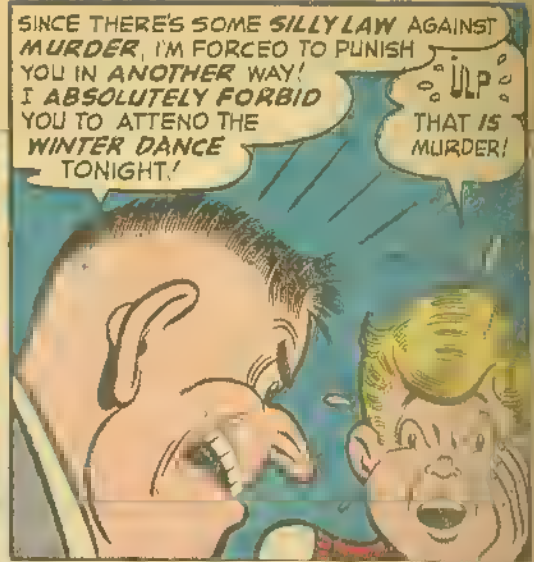
HEH-HEH! THAT DREAM-GIRL O'CONNOR IS PRACTICALLY WALTZING IN MY MANLY ARMS ALREADY!

HERE ARE YOUR... PUFF! PANT! ANNOUNCEMENTS, DEAN!

AH, THANK YOU, TED! HARRUMPH! FIRST OF ALL, I'D LIKE YOU ALL TO KNOW THAT...

... I WEAR A WIG!!





THAT NIGHT! WHY THE WORRIED  
LOOK, SWEETNESS?  
YOU SHOULD BE **TICKLED**  
THAT I'M HERE DANCING  
WITH YOU!

BELIEVE ME, I  
AM TICKLED!  
I WISH YOU  
WOULD HAVE  
**TRIMMED**  
THAT BEARD  
A LITTLE!

NOW DON'T FORGET! -IF  
ANYONE SHOULD ASK YOU,  
I'M YOUR UNCLE CADWALLEDER  
FROM BROOKLYN! .. OR  
SOME OTHER EXOTIC  
PLACE!

I'M **STILL**  
WORRIED  
THAT DEAN  
WRINKLEBERRY  
MIGHT RECOGNIZE  
YOU!



AW FORGET IT,  
BABY! LET'S  
JUST ENJOY THE  
MUSIC! LISTEN  
TO THE DRUMMER  
BEAT OUT THAT  
RYTHYM!

THAT ISN'T  
THE  
**DRUMMER!**  
THOSE  
ARE  
MY  
**KNEES!**

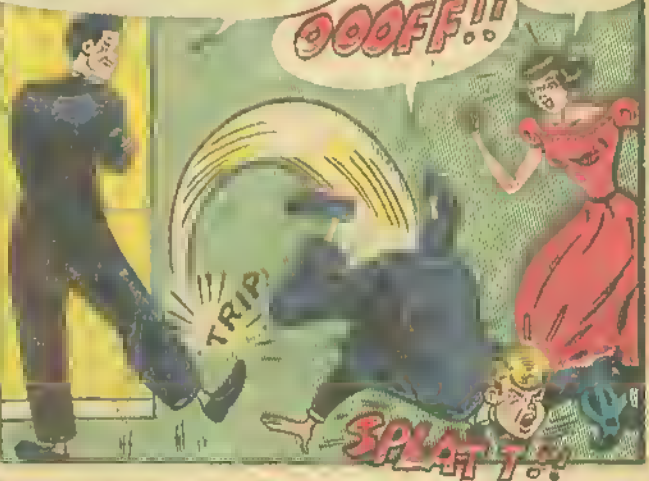
HMM! OLD  
WIERD-BEARD  
OVER THERE  
HAS A CERTAIN  
STUPID LOOK  
THAT COULD ONLY  
BELONG TO  
ONE PERSON!



...**TED DAWSON!!**  
JUST AS I SUSPECTED!!

**EEEEK**  
!!?

**OOOFF!!**



WELL, WELL! LOOK WHO WAS  
HIDING BEHIND THE XMAS TREE!  
WON'T OLD WRINKLEBERRY BE  
**SURPRISED** WHEN  
I TELL HIM!

N-NO!!  
**COSMO OLD**  
**PAL!! YOU**  
**WOULDN'T!!**

WOULDN'T I??



**DEAN WRINKLEBERRY!!**

♪ ♪

SEE YOU MONDAY  
IN MATH, CANDY!



**OOFMKPHH??** HEAVENS  
??





**MY HAIR??!**  
WHAT HAPPENED TO  
MY HAIR???

YOU  
DO  
WEAR A  
WIG!

PLEASE OLD-TIMER!  
IF THE SCHOOL BOARD  
FINDS OUT I WEAR  
A **TOUPEE** I'LL HAVE  
TO **RETIRE!** EVERY-  
ONE THINKS I'M A  
**YOUNG MAN!**  
PROMISE YOU WON'T  
BREATHE A WORD  
OF THIS TO  
**ANYONE!!**

**GASP!**  
IF YOU  
DON'T LET  
GO OF MY  
**BEARD,**  
I WON'T BE  
ABLE TO  
**BREATHE**  
**PERIOD!**

**I'M EXPOSED!!**  
**EXPOSED,**  
I TELL YOU!!

**ULP!**  
ME TOO!!



**TED DAWSON?!?**  
**YOU!!!? HERE!!!?**

I **DISTINCTLY** FORBADE YOU TO  
ATTEND THIS DANCE TONIGHT!!

N-NOW CALM  
YOURSELF DEAN!  
I CAN EXPLAIN  
**EVERYTHING!**

WELL, FIRST EXPLAIN HOW  
I'M GOING TO FACE THAT  
CROWD OUT THERE **WITHOUT**  
**MY TOUPEE???** I LOOK LIKE  
SOMETHING THAT ROLLED OUT  
OF A BOWLING ALLEY!

THAT'S WHAT I'M  
TRYING TO TELL  
YOU! YOU CAN  
USE MY **BEARD!**  
**HERE, TRY IT**  
**ON FOR**  
**SIZE!**



BY GEORGE, YOU'RE RIGHT!  
IT DOESN'T LOOK **HALF BAO!**  
I LOOK **30 YEARS**  
**YOUNGER!**

JEEPERS, YES!  
YOU LOOK  
ABOUT **50!**

DROP INTO MY  
OFFICE, MONDAY  
TED! MAYBE  
WE CAN MANAGE  
TO RAISE YOUR  
MATH AVERAGE!

BUT I DON'T  
UNDERSTAND-  
TED! I THOUGHT  
THE DEAN  
WAS **MAD**  
AT YOU?..

LIKE I SAID  
BEFORE ANGEL-  
PUFF.. WE'RE  
AS **CLOSE**  
AS THE  
**HAIRS ON**  
**HIS HEAD!**

**BAH!!**

**HEY YOU!!**  
GIVE ME A  
**DOUBLE-**  
**PUNCH!**

WITH  
PLEASURE!



SOLDIERS

SAILORS

WACS

MORTARS

MARINES

PT BOATS

HOWITZERS

TRUCKS

CANNONS

BOMBERS

TANKS

CRUISERS

BATTLESHIPS

PT BOATS

MARINES

WACS

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"I was a high school student when I enrolled. My friends began to bring their radios to me. I realized a profit of \$300 by the time I completed the course."—John Hopper, Nitro, West Va.

**Gets First Job Thru NRI**  
"My first job was operated with KDLK, obtained for me by your Graduate Service Dept. I am now Chief Engineer in charge of Radio Equipment for Police and Fire Department."—T. S. Norton, Hamilton, Ohio.

## NRI Training Leads to Good Jobs Like These

Broadcasting: Chief Technician, Chief Operator, Power Monitor, Recording Operator, Remote Control Operator, Servicing: Home and Auto Radios, P.A. Systems, Television Receivers, Electronic Controls, FBI Radios. In Radio Plants: Design Assistant, Transmitter Design Technician, Tester, Serviceman, Service Manager, Ship and Harbor Radio: Chief Operator, Assistant Operator, Radiotelephone Operator, Government Radio: Operator in Army, Navy, Marine Corps, Coast Guard; Forestry Service Dispatcher, Airways Radio Operator, Aviation Radio: Transmitter Technician, Receiver Technician, Airport Transmitter Operator, Television: Pick-up Operator, Voice Transmitter Operator, Television Technician, Remote Control Operator, Service and Maintenance Technician.

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National Radio Institute, Washington 9, D. C.

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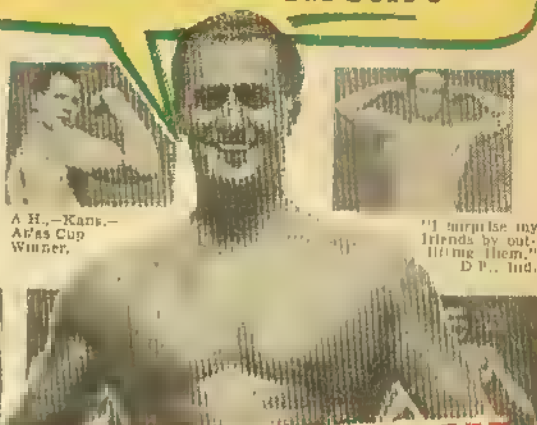
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